Making Contact Maps Identity And Travel

Vilnius between Nations, 1795-2000

Theodore R. Weeks 2015-12-04 The inhabitants of Vilnius, the present-day capital of Lithuania, have spoken various languages and professed different religions while living together in relative harmony over the years. The city has played a significant role in the history and development of at least three separate cultures—Polish, Lithuanian, and Jewish—and until very recently, no single cultural-linguistic group composed the clear majority of its population. Vilnius between Nations, 1795-2000 is the first study to undertake a balanced assessment of this particularly diverse city. Theodore Weeks examines Vilnius as a physical entity where people lived, worked, and died; as the object of rhetorical struggles between

disparate cultures; and as a space where the state attempted to legitimize a specific version of cultural politics through street names, monuments, and urban planning. In investigating these aspects, Weeks avoids promoting any one national narrative of the history of the city, while acknowledging the importance of national cultures and their opposing myths of the city's identity. The story of Vilnius as a multicultural city and the negotiations that allowed several national groups to inhabit a single urban space can provide lessons that are easily applied to other diverse cities. This study will appeal to scholars of Eastern Europe, urban studies, and multiculturalism, as well as general readers interested in the region.

A Companion to Tudor Britain Robert Tittler

2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period, focusing on the whole British Isles. An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles, exploring what was common and what was distinct to its four constituent elements Emphasises big cultural, social, intellectual, religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects, such as the sense of the past amongst British constituent identities, the relationship of cultural forms to social and political issues, and the role of scientific inquiry Bibliographies point readers to further sources of information **Book Review Index** 2006 Every 3rd issue is a quarterly cumulation.

<u>Politics and Reformations</u> Christopher Ocker 2007 These twenty-six essays examine urban, rural, national, and imperial histories in Early Modern Europe and abroad, and politics in

Reformation Switzerland, Burgundy, Germany, and the Netherlands.

DK Eyewitness Travel Guide: Washington, 2013-10-01 Newly revised, updated, and redesigned for 2014. Now available in PDF format. From Capitol Hill to Georgetown and everywhere in-between, DK Eyewitness Travel Guide: Washington D.C. is the ultimate guide to visiting the United States' capital. Expert travel writers have fully revised this edition of DK Eyewitness Travel Guide: Washington D.C. -Themed itineraries help plan trips to Washington, D.C., by length of stay or by interest -Improved neighborhood walking maps now include restaurant locations by area -Completely new hotel and restaurant listings now include DK Choice special recommendations -New typography and fresh layout throughout You'll still find DK's famous cutaway illustrations of major architectural and historic sights, museum floor plans, and 3-D aerial views of key districts to explore on foot,

along with coverage of the city's history and culture. Go in-depth at the National Gallery and Smithsonian museums and get a street-by-street look at Washington, D.C.'s neighborhoods with 3-D aerial maps. The street and metro map will show you the best routes from monuments to museums to the metro. At the end of the guide, you'll find new hotel and restaurant listings for all budgets and a section devoted to practical information and travel tips. Additionally, this completely revised and updated travel guide for Washington, D.C., covers areas outside of the city for those looking to explore historic Civil War battlefields or hike the beautiful Shenandoah Mountains. Whether you are looking to tour the White House or explore the city's historic neighborhoods, DK Eyewitness Travel Guide: Washington D.C. is the only reference you'll need.

Social and Cultural Relations in the Grand

<u>Duchy of Lithuania</u> Richard Butterwick

2019-04-05 The Grand Duchy of Lithuania was

one of the largest and most linguistically, ethnically and religiously diverse polities in late medieval and early modern Europe. In the mid-1380s the Grand Duchy of Lithuania entered into a long process of union with the Kingdom of Poland Since the destruction of the Polish-Lithuanian Commonwealth in 1795, the history and memory of the Grand Duchy of Lithuania have been much contested among its successor nations. This volume aims to excavate a level below their largely incompatible narratives. Instead, in an encounter with freshly discovered or long neglected sources, the authors of this book seek new understanding of the Grand Duchy, its citizens and inhabitants in "microhistories." Emphasizing urban and rural spaces, families, communities, networks, and travels, this book presents fresh research by established and emerging scholars.

Histoire Sociale 2003

Shatterzone of Empires Larry Wolfe 2013-02-15 "Anyone who studies nationalism, genocide,

mass violence, or war in these regions, from the Enlightenment through the mid-20th century, needs to read [this]."—Central European History Shatterzone of Empires is a comprehensive analysis of interethnic relations, coexistence, and violence in Europe's eastern borderlands over the past two centuries. In this vast territory, extending from the Baltic to the Black Sea, four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically widespread, multicultural region at several levels—local, national, transnational, and empire—and through multiple approaches—social, cultural, political, and economic—this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence. An understanding of this specific region will help

readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands, both past and present.

Journal of Ukrainian Studies 2004

Musical Cultures in Seventeenth-Century Russia Claudia R. Jensen 2009-10-05 Claudia R. Jensen presents the first unified study of musical culture in the court and church of Muscovite Russia. Spanning the period from the installation of Patriarch Iov in 1589 to the beginning of Peter the Great's reign in 1694, her book offers detailed accounts of the celebratory musical performances for Russia's first patriarch -events that were important displays of Russian piety and power. Jensen emphasizes music's varied roles in Muscovite society and the equally varied opinions and influences surrounding it. In an attempt to demystify what has previously been an enigma to Western readers, she paints a clear picture of the dazzling splendor of musical performances and the ways in which 17thcentury Muscovites employed music for spiritual enlightenment as well as entertainment.

Place, Identity, and National Imagination in Post-war Taiwan Bi-yu Chang 2015-03-24 In the struggles for political and cultural hegemony that Taiwan has witnessed since the 1980s, the focal point in contesting narratives and the key battlefield in the political debates are primarily spatial and place-based. The major fault line appears to be a split between an imposed identity emphasizing cultural origin (China) and an emphasis on the recovery of place identity of 'the local' (Taiwan). Place, Identity and National Imagination in Postwar Taiwan explores the ever-present issue of identity in Taiwan from a spatial perspective, and focuses on the importance of, and the relationship between, state spatiality and identity formation. Taking postwar Taiwan as a case study, the book examines the ways in which the Kuomintang regime naturalized its political control, territorialized the island and created a

nationalist geography. In so doing, it examines how, why and to what extent power is exercised through the place-making process and considers the relationship between official versions of 'ROC geography' and the islanders' shifting perceptions of the 'nation'. In turn, by addressing the relationship between the state and the imagined community, Bi-yu Chang establishes a dialogue between place and cultural identity to analyse the constant changing and shaping of Chinese and Taiwanese identity. With a diverse selection of case studies including cartographical development, geography education, territorial declaration and urban planning, this interdisciplinary book will have a broad appeal across Taiwan studies, geography, cultural studies, history and politics. Russia Country Study Guide Volume 1 History, National Identity, Politics IBP, Inc. 2013-08 Russia Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments

Postcolonial Approaches to the European Middle Ages Ananya Jahanara Kabir 2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies. Ranging across a variety of academic disciplines, from art history to cartography, and from Anglo-Saxon to Hispanic studies, this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study: translation as a mechanism of and metaphor for cultures in contact, confrontation and competition. Drawing upon the widespread medieval trope of the translation of empire and culture, this collection engages the concept of translation from its most narrow, lexicographic sense, to the broader applications of its literal meaning, to carry across. It carries the multilingual, multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation, offering a set of case

studies of translation as the transfer of language, culture and power.

Making Contact Glenn Burger 2003-02-26 When civilizations first encounter each other a cascade of change is triggered that both challenges and reinforces the identities of all parties. Making Contact revisits key encounters between cultures in the medieval and early modern world. Contributors cross disciplinary boundaries to explore the implications of contact. Scott D. Westrem examines the imagined Africa depicted in the Bell Mappamundi. Day-to-day accommodations between the religious identities of Vilnius, in the Polish-Lithuanian Commonwealth, are explored by David Frick. Steven F. Kruger argues that medieval Christian identity was destabilized by the living Talmudic tradition. Individual Jesuits who were critical to the success of contact in Japan are evaluated by Nakai Ayako. Linda Woodbridge argues that Elizabethan attitudes towards aboriginals paralleled their attitudes

towards English vagrants. Despite a nod to Arcadian conventions, travel narratives of Virginia were preoccupied with finding wealth, according to Paul W. DePasguale's research. Rick H. Lee examines the conflicting lovalties of Pierre Raddisson in the New World Richard A Young demonstrates that the Florida shipwreck narratives of Cabeza de Vaca were groomed for intended audiences, past and present. This rich interdisciplinary collaboration contributes to the debate on boundaries between disciplines, as well as boundaries between the Middle Ages and the early modern period, and also between historical and theoretical perspectives. Making Contact draws our attention to the important ways in which historic encounters with contrasting 'others' have shaped the identities of both individual and corporate 'selves' over a span of five centuries.

A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade, evidenced by the survival of a plethora of vocal scores and dance tune books; and whether informing us what people actually sang and played at home, danced to, or enjoyed in choirs, or reminding us of the impact of emigration from Britain for both emigrants and their families left behind. examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland. The decline of the music trade by the mid-twentieth century is attributable to various factors, some external, but others due to the conservative and perhaps somewhat parochial nature of the publishers' output. What survives bears witness to the importance of domestic and amateur music-making in ordinary lives between 1880 and 1950. Much of the music is now little more than a historical artefact. Nonetheless. Karen E. McAulay shows that the nature of the music, the song and fiddle tune books' contents,

the paratext around the collections, its packaging, marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or, indeed, properly 'old' enough to merit consideration. The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles.

Cartographic Fictions Karen Lynnea Piper 2002 Maps are stories as much about us as about the landscape. They reveal changing perceptions of the natural world, as well as conflicts over the acquisition of territories. Cartographic Fictions looks at maps in relation to journals, correspondence, advertisements, and novels by authors such as Joseph Conrad and Michael Ondaatje. In her innovative study, Karen Piper follows the history of cartography through three stages: the establishment of the prime meridian, the development of aerial photography, and the emergence of satellite and computer mapping.

Piper follows the cartographer's impulse to "leave the ground" as the desire to escape the racialized or gendered subject. With the distance that the aerial view provided, maps could then be produced "objectively," that is, devoid of "problematic" native interference. Piper attempts to bring back the dialogue of the "native informant," demonstrating how maps have historically constructed or betrayed anxieties about race. The book also attempts to bring back key areas of contact to the map between explorer/native and masculine/feminine definitions of space.

Re-imagining Government Barry Quirk 2011-06-03 In an age of austerity, public leaders and managers face a range of external challenges - fiscal, social and political. Combining theoretical insight, empirical commentary and practical experience, this book examines how democratic political systems work and how public decisions are made - and how they could be made better.

The Ethics of Travel Syed Manzurul Islam 1996 This text has two main objectives: to explore how travel narrative works as a form of cross-cultural representation and to propose a critical method for its study; and to set out the ethical imperatives of travel as a mode of encounter with difference that leads to the performative enactment of becoming other.

DK Eyewitness Travel Guide Washington,
DC DK Travel 2016-10-18 DK Eyewitness Travel
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Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and quided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day-trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Washington, DC, truly shows you the nation's capital as no one else can.

Space, the Final Frontier? Ian David Chambers 2006

Children's Literature in Place Željka Flegar 2024-02-29 Children's Literature in Place: Surveying the Landscapes of Children's Culture is an edited collection dedicated to individual. international, and interdisciplinary considerations of the places and spaces of children's literature, media, and culture, from content to methodology, in fictional, virtual, and material settings. This volume proposes a survey of the changing landscapes of children's culture, the expected and unexpected spaces and places that emerge as and because of children's culture. The places and spaces of children's literature are varied and diverse. By making place studies a guiding principle, this book builds on the impressive body of international research on place in children's literature, media, and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature. This volume provides a wide range of approaches and international perspectives of place in children's

literature, media, and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature, and the place of children's literature in the context of international scholarship.

Social Identity and Discourses in Chinese Digital Communication Honggiang Zhu 2024-11-14 Examining how diverse social identities are constructed in digital communication in China, this edited collection provides a multidimensional exploration of the diverse, discursive forms and practices used to construct and present the "self" online. Contributing authors provide analyses of China's digital communication platforms, such as social media platforms, news websites and short video applications, drawing from a wealth of data to study daily practices of digital performance of identity and maintenance of social bonds. Comprised of nine chapters, this essential volume is divided into three distinct sections,

taking a hierarchical approach to analysing social identities within Chinese digital communication at the micro, meso and macro levels. Diverse methodologies are applied throughout, incorporating insights from both linguistic theories and semiotic or textually oriented analyses, while also considering the wider societal contexts. Readers are encouraged to analyse the main features of this digital culture and to investigate how language and discourse are encountered through media. This book will be of value to a wide variety of scholars and students in sociolinguistics, communication studies and Asian studies. Palaces of Time Elisheva Carlebach 2011-04-04 Palaces of Time resurrects the seemingly banal calendar as a means to understand early modern Jewish life. Elisheva Carlebach has unearthed a trove of beautifully illustrated calendars, to show how Jewish men and women both adapted to the Christian world and also forged their own meanings through time.

Household knowledges in late-medieval England and France Glenn D. Burger 2019-10-17 This collection investigates how the late-medieval household acted as a sorter, user and disseminator of different kinds of ready information, from the traditional and authoritative to the innovative and newly made. Building on work on the noble and bourgeois medieval household, it considers bourgeois, gentry and collegiate households on both sides of the English Channel. The book argues that there is a dynamic and reciprocal relationship between domestic experience and its forms of cultural expression. Contributors address a range of cultural productions, including conduct texts, romances and comic writing, estatesmanagement literature, medical writing, household music and drama and manuscript anthologies. Their studies provide a fresh illustration of the late-medieval household's imaginative scope, its extensive internal and external connections and its fundamental

centrality to late-medieval cultural production. Transit Rights Map Evelyn Foster 2025-04-07 Transit Rights Map explores the challenges LGBTQ+ individuals face while navigating international travel. It examines how varying legal protections and social attitudes impact their safety and experiences. The book highlights the complexities of airport security, where profiling or invasive searches can occur, and visa applications, which may require disclosing marital status in countries where same-sex marriage isn't recognized. It also delves into diverse border policies, ranging from welcoming to openly hostile, emphasizing the need for informed travel strategies. This book uniquely combines legal analysis with empirical data, drawing from human rights reports, legal databases, and personal accounts. It starts by outlining international human rights laws applicable to LGBTQ+ individuals. Next, it analyzes airport security and visa processes, then border entry protocols. The book

culminates by proposing proactive measures for safer, inclusive travel. By providing a structured approach and accessible information, Transit Rights Map equips travelers, advocates, and policymakers with the knowledge to promote social justice and navigate the complex landscape of international travel rights. DK Eyewitness Travel Guide Washington, DC DK 2015-10-06 DK Eyewitness Travel Guide: Washington, D.C. is your in-depth guide to the very best of the District of Columbia. Experience all that the United States' capital has to offer, from the Smithsonian museums to the historic district of Capitol Hill to the quaint streets of Georgetown--and everything in-between. Additionally, this revised and updated travel guide for Washington, D.C., covers areas outside of the city for those looking to explore historic Civil War battlefields or hike the beautiful Shenandoah Mountains. Discover DK Eyewitness Travel Guide: Washington, D.C.: + Detailed itineraries and "don't-miss" destination

highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day-trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Washington, D.C. truly shows you the nation's capital as no one else can.

Narrative, Identity, and the Map of Cultural Policy Constance DeVereaux 2016-04-29 The story of arts and cultural policy in the twenty-

first century is inherently of global concern no matter how local it seems. At the same time, questions of identity have in many ways become more challenging than before. Narrative, Identity, and the Map of Cultural Policy: Once Upon a Time in a Globalized World explores how and why stories and identities sometimes merge and often clash in an arena in which culture and policy may not be able to resolve every difficulty. DeVereaux and Griffin argue that the role of narrative is key to understanding these issues. They offer a wide-ranging history and justification for narrative frameworks as an approach to cultural policy and open up a wider field of discussion about the ways in which cultural politics and cultural identity are being deployed and interpreted in the present, with deep roots in the past. This timely book will be of great interest not just to students of narrative and students of arts and cultural policy, but also to administrators, policy theorists, and cultural management practitioners.

Literature and Identity in Italian Baroque **Travel Writing** Nathalie Hester 2008 This first full-length study in English on seventeenthcentury Italian travel writing enriches our understanding of an unusually fertile period for Italian contributions to the genre. The intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in Italy. For Hester, the specifically literary characteristics of Italian travel writing-including its humanism or Petrarchism--highlight the classic eminence throughout Europe of a prestigious tradition inherent to Italy, one compensating then for the peninsula's lack of a national political identity.

Kith, Kin, and Neighbors David Frick 2013-05-10 In the mid-seventeenth century, Wilno (Vilnius), the second capital of the Polish-Lithuanian Commonwealth, was home to Poles, Lithuanians, Germans, Ruthenians, Jews, and Tatars, who worshiped in Catholic, Uniate, Orthodox, Calvinist, and Lutheran churches, one

synagogue, and one mosque. Visitors regularly commented on the relatively peaceful coexistence of this bewildering array of peoples, languages, and faiths. In Kith, Kin, and Neighbors, David Frick shows how Wilno's inhabitants navigated and negotiated these differences in their public and private lives. This remarkable book opens with a walk through the streets of Wilno, offering a look over the royal quartermaster's shoulder as he made his survey of the city's intramural houses in preparation for King Wladyslaw IV's visit in 1636. These surveys (Lustrations) provide concise descriptions of each house within the city walls that, in concert with court and church records, enable Frick to accurately discern Wilno's neighborhoods and human networks, ascertain the extent to which such networks were bounded confessionally and culturally, determine when citizens crossed these boundaries, and conclude which kinds of cross-confessional constellations were more likely than others. These maps provide the

backdrops against which the dramas of Wilno lives played out: birth, baptism, education, marriage, separation or divorce, guild membership, poor relief, and death and funeral practices. Perhaps the most complete reconstruction ever written of life in an early modern European city, Kith, Kin, and Neighbors sets a new standard for urban history and for work on the religious and communal life of Eastern Europe.

Instrument of Memory Lisa Lampert-Weissig 2024-01-18 How can immortality be a curse? According to the Wandering Jew legend, as Jesus made his way to Calvary, a man refused him rest, cruelly taunting him to hurry to meet his fate. In response, Jesus cursed the man to wander until the Second Coming. Since the medieval period, the legend has inspired hundreds of adaptations by artists and writers. Instrument of Memory: Encounters with the Wandering Jew, the first English-language study of the legend in over fifty years, is also the first

to examine the influence of the legend's medieval and early modern sources over the centuries into the present day. Using the lens of memory studies, the work shows how the Christian tradition of the legend centered the memory of the Passion at the heart of the Wandering Jew's curse. Instrument of Memory also shows how Jewish artists and writers have reimagined the legend through Jewish memory traditions. Through this focus on memory, Jewish adapters of the legend create complex renderings of the Wandering Jew that recognize not only the entanglement of Jewish and Christian memory, but also the impact of that entanglement on Jewish subjects. This book presents a complex, sympathetic, and more fully realized version of the legend while challenging the limits of the presentism of memory studies. Brutal Journey Paul Schneider 2007-05 The journey of the Narvaez expedition is one of the greatest survival epics in the history of American exploration. By combining the accounts of the

explorers with the most recent findings of archaeologists and academic historians, this work offers an authentic narrative to replace a legend of North American exploration.

Excursions in Identity Laura Nenzi 2008-04-16 In the Edo period (1600-1868), status- and gender-based expectations largely defined a person's place and identity in society. The wayfarers of the time, however, discovered that travel provided the opportunity to escape from the confines of the everyday. Cultured travelers of the seventeenth and eighteenth centuries wrote travel memoirs to celebrate their profession as belle-lettrists. For women in particular the open road and the blank page of the diary offered a precious opportunity to create personal hierarchies defined less by gender and more by culture and refinement. After the mid-eighteenth century—which saw the popularization of culture and the rise of commercial printing—textbooks, guides, comical fiction, and woodblock prints allowed not a few

commoners to acquaint themselves with the historical, lyrical, or artistic pedigree of Japan's famous sites. By identifying themselves with famous literary and historical icons of the past, some among these erudite commoners saw an opportunity to rewrite their lives and re-create their identities in the pages of their travel diaries. The chapters in Part One, "Re-creating Spaces," introduce the notion that the spaces of travel were malleable, accommodating reconceptualization across interpretive frames. Laura Nenzi shows that, far from being static backgrounds, these travelscapes proliferated in a myriad of loci where one person's center was another's periphery. In Part Two, "Re-creating Identities," we see how, in the course of the Edo period, educated persons used travel to, or through, revered lyrical sites to assert and enhance their roles and identities. Finally, in Part Three, "Purchasing Re-creation," Nenzi looks at the intersection between recreational travel and the rising commercial economy,

which allowed visitors to appropriate landscapes through new means: monetary transactions, acquisition of tangible icons, or other forms of physical interaction.

Natives and Settlers Now and Then Paul W. DePasquale 2012-09-01 "Natives and Settlers provides a beginning to what should be (and should have been) a continuing, respectful discussion." —Blanca Schorcht, Associate Professor, University of Northern British Columbia. Is Canada truly postcolonial? Burdened by a past that remains 'refracted' in its understanding and treatment of Native peoples, this collection reinterprets treaty making and land claims from Aboriginal perspectives. These five essays not only provide fresh insights to the interpretations of treaties and treaty-making processes, but also examine land claims still under negotiation. Natives and Settlers reclaims the vitality of Aboriginal laws and paradigms in Canada, a country new to decolonization.

The Polish-Lithuanian Commonwealth Andrzej Chwalba 2020-10-15 This volume provides a fresh perspective of the history and legacy of the Polish-Lithuanian Commonwealth, as well as the often-disputed memory of it in contemporary Europe. The unions between the Crown of the Kingdom of Poland and the Grand Duchy of Lithuania have fascinated many readers particularly because many solutions that have been implemented in the European Union have been adopted from its Central and Eastern European predecessor. The collection of essays presented in this volume are divided into three parts - the Beginnings of Poland-Lithuania, the Polish-Lithuanian Commonwealth and Legacy and Memory of the Polish-Lithuanian Commonwealth - and represent a selection of the papers delivered at the Third Congress of International Researchers of Polish History which was held in Cracow on 11-14 October 2017. Through their application of different historiographical perspectives and schools of

history they offer the reader a fresh take on the Commonwealth's history and legacy, as well as the memory of it in the countries that are its inheritors, namely Poland, Lithuania, Latvia, Belarus and Ukraine. An exploration of one of the biggest countries in Early Modern Europe, this will be of interest to historians, political scientists, cultural anthropologists and other scholars of the history of Central and Eastern Europe in the Early Modern period. Mathematical Practitioners and the Transformation of Natural Knowledge in Early Modern Europe Lesley B. Cormack 2017-03-15 This book argues that we can only understand transformations of nature studies in the Scientific Revolution if we take seriously the interaction between practitioners (those who know by doing) and scholars (those who know by thinking). These are not in opposition, however. Theory and practice are end points on a continuum, with some participants interested only in the practical, others only in the

theoretical, and most in the murky intellectual and material world in between. It is this borderland where influence, appropriation, and collaboration have the potential to lead to new methods, new subjects of enquiry, and new social structures of natural philosophy and science. The case for connection between theory and practice can be most persuasively drawn in the area of mathematics, which is the focus of this book. Practical mathematics was a growing field in early modern Europe and these essays are organised into three parts which contribute to the debate about the role of mathematical practice in the Scientific Revolution. First, they demonstrate the variability of the identity of practical mathematicians, and of the practices involved in their activities in early modern Europe. Second, readers are invited to consider what practical mathematics looked like and that although practical mathematical knowledge was transmitted and circulated in a wide variety of ways, participants were able to recognize them

all as practical mathematics. Third, the authors show how differences and nuances in practical mathematics typically depended on the different contexts in which it was practiced: social, cultural, political, and economic particularities matter. Historians of science, especially those interested in the Scientific Revolution period and the history of mathematics will find this book and its ground-breaking approach of particular interest.

A Companion to Multiconfessionalism in the Early Modern World Thomas Max Safley 2011-06-09 This volume brings together recent scholarship on early modern multiconfessionalism that challenges accepted notions of reformation, confessionalization, and state-building and suggests a new vision of religions, state, and society in early modern Europe.

Subconscious Mind Reprogramming: A 21day Challenge and Step-by-Step Guide to Break Mental Barriers S. M. Brain Coach 2024-07-13 Get the 2 Audio books (2 hours each) for FREE! If you're the type of person who knows that they're: -Addicted to social media and instant pleasure -Wasting +3 hours every day -Can't do any work because of anxiety and laziness Then you're suffering from what's called "Foe mind" It's when you have that voice inside you that wants to achieve big goals Make more money Take care of your family Achieve generational success But there's a louder voice inside that throws all kinds of negative thoughts at you: "Look at you, you're not like the others, there's no way you can build a legacy like that" "Stop being delusional, not everyone is meant to succeed and perhaps you're not too" "What's so wrong with living an average life?" It's when your mind is now acting like an enemy, and that's the main reason you end up alone, lazy, and with a boring lifestyle. If you want to turn your life around, your mind must switch sides and be on YOUR team instead of opposing you. And reading books or listening to more advice on YouTube will NOT help. You've been doing that all along and here you are...nothing has changed. Stop wasting more time! You could've been on the path to becoming a successful real estate investor or a high-ranking scientist by now if not for the Foe Mind syndrome. I'm the one who discovered it after 165 days of research, came up with that name, and I'm the only one who can cure it for you I put in everything you need in this 21-day challenge: ☐You will find the origin of your limiting beliefs and cure your brain ∏Learn more about minimization, magnification, and personalization of thoughts and how to change your mindset. ∏Remove the fog in your head and think more clearly.

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would waste this opportunity So what is it gonna be? A: Wasting another year with no real achievement while others have your dream life? B: Finally taking the next step and gaining full control over your thoughts and behavior This course is a Bundle of: Subconscious Mind Reprogramming: A Step-by-Step Guide to Harnessing the Power of Your Subconscious Mind for Lasting Transformation. (Book) + Subconscious Mind Reprogramming: A 21-day Challenge to Break Mental Barriers. (Course) 195 pages book plus 2 Audio Books (2 Hours Each) Click 'Add to Cart' now for a lasting transformation and a brighter future. Directory of Published Proceedings 2004 Race, Sexuality and Identity in Britain and Jamaica Gemma Romain 2017-09-07 This is the first biography of the extraordinary, but ordinary life of, Patrick Nelson. His experiences touched on some of the most important and intriguing historical themes of the twentieth century. He was a black migrant to interwar Britain; an

aristocrat's valet in rural Wales; a Black gueer man in 1930s London: an artist's model: a law student, a recruit to the Auxiliary Military Pioneer Corps and Prisoner of War during the Second World War. Through his return to Jamaica after the war and his re-migrations to London in the late 1940s and the early 1960s, he was also witness to post-war Jamaican struggles and the independence movement as well as the development of London's post-war multi-ethnic migrations. Drawing on a range of archival materials including letters sent to individuals such as Bloomsbury group artist Duncan Grant (his former boyfriend and life-long friend), as well as paintings and newspaper articles, Gemma Romain explores the intersections of these diverse aspects of Nelson's life and demonstrates how such marginalized histories shed light on our understanding of broader historical themes such as Black LGBTQ history, Black British history in relation to the London artworld, the history of the Second World War,

and histories of racism, colonialism and empire. Contested and Shared Places of Memory Jorg Hackmann 2013-09-13 The Baltic-Russian debates on the past have become a hot spot of European memory politics. Violent protests and international tensions accompanying the removal of the "Bronze Soldier" monument. which commemorated the Soviet liberation of Tallinn in 1944, from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal. In this publication, collective memories that are related to major traits of the 20th century in North Eastern Europe - the Holocaust, Nazi and Soviet occupation and (re-)emerging nationalisms - are examined through a prism of different approaches. They comprise reflections on national templates of collective memory, the political use of history, cultural and political aspects of war memorials, and recent discourses on the Holocaust. Furthermore, places of memory in architecture and urbanism are

addressed and lead to the question of which prospects common, trans-national forms of memory may unfold. After decades of frozen forms of commemoration under Soviet hegemony, the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter-ethnic relationships. The past seems to be remembered differently in the European peripheries than it is in its centre. Europe is diverse and so are its memories. This book was published as a special issue of the Journal of Baltic Studies.

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