

Lord Arthur Saviles Crime And Other Stories Dodo Press

The Lewis Carroll Picture Book Lewis Carroll 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In Unknown Tuscany Edward Hutton 1909

Drawings Aubrey Beardsley 1967

Queens of the Renaissance M. Beresford Ryley 1907 Includes : Catherine of Siena ; Beatrice d'Este ; Anne of Brittany ; Lucrezia Borgia ; Margaret d'Angouleme ; Renee, Duchess of Ferrara.

Jew World Order

A Book of Dartmoor Sabine Baring-Gould 1900

The Gate House Nelson DeMille 2008-10-28 #1 New York Times bestselling author Nelson DeMille delivers the long-awaited follow-up to his classic novel *The Gold Coast*. When John Sutter's aristocratic wife killed her mafia don lover, John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London. Now, ten years later, he has come home to the Gold Coast, that stretch of land on the North Shore of Long Island that once held the greatest concentration of wealth and power in America, to attend the imminent funeral of an old family servant. Taking up temporary residence in the gatehouse of Stanhope Hall, John finds himself living only a quarter of a mile from Susan who has also

returned to Long Island. But Susan isn't the only person from John's past who has reemerged: Though Frank Bellarosa, infamous Mafia don and Susan's ex-lover, is long dead, his son, Anthony, is alive and well, and intent on two missions: Drawing John back into the violent world of the Bellarosa family, and exacting revenge on his father's murderer--Susan Sutter. At the same time, John and Susan's mutual attraction resurfaces and old passions begin to reignite, and John finds himself pulled deeper into a familiar web of seduction and betrayal. In *The Gate House*, acclaimed author Nelson DeMille brings us back to that fabled spot on the North Shore -- a place where past, present, and future collides with often unexpected results.

A Naturalist in Western China Ernest Henry Wilson 1913

The Annotated Alice Lewis Carroll 2000-01 The Annotated Alice combines the notes of Gardner's 1960 edition with his 1990 update, *More Annotated Alice* (not published in the UK), as well as additional discoveries drawn from Gardner's knowledge of the texts. Illustrated with John Tenniel's classic art - along with many recently discovered Tenniel pencil sketches - The Annotated Alice will be Martin Gardner's further tribute to Lewis Carroll's masterpieces.

Crime Fiction IV Allen J. Hubin 2005 Contains the revised contents of *Crime Fiction III*, continued through 2000. Includes indexes by author, title, series, character, and setting of over 106,000 detective and mystery novels and over 6,600 collections. Includes author, title and contents lists of stories in single author collections, chronological list of books and stories, publisher list, and an index of over 4,500 films derived from the books and stories.

Memories of the Kaiser's Court Anne Topham 1914

Our Family Affairs, 1867-1896 (Esprios Classics)

E. F. Benson 2023-09-18 Edward Frederic Benson (24 July 1867 - 29 February 1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. Benson's first book published was *Sketches From Marlborough*. He started his novel writing

career with the (then) fashionably controversial Dodo (1893), which was an instant success, and followed it with a variety of satire and romantic and supernatural melodrama. He repeated the success of Dodo, which featured a scathing description of composer and militant suffragette Ethel Smyth (which she "gleefully acknowledged", according to actress Prunella Scales), with the same cast of characters a generation later: Dodo the Second (1914), "a unique chronicle of the pre-1914 Bright Young Things" and Dodo Wonders (1921), "a first-hand social history of the Great War in Mayfair and the Shires".

A Gravity's Rainbow Companion Steven C. Weisenburger 2011-03-15 Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Shadows Over Baker Street Neil Gaiman 2005-03-01 The terrifyingly surreal universe of horror master H. P. Lovecraft bleeds into the logical world of Sherlock Holmes, Sir Arthur Conan Doyle's champion of rational deduction, in these stories by twenty top horror, mystery, fantasy, and science fiction writers. Arthur Conan Doyle's Sherlock Holmes is among the most famous literary figures of all time. For

more than a hundred years, his adventures have stood as imperishable monuments to the ability of human reason to penetrate every mystery, solve every puzzle, and punish every crime. For nearly as long, the macabre tales of H. P. Lovecraft have haunted readers with their nightmarish glimpses into realms of cosmic chaos and undying evil. But what would happen if Conan Doyle's peerless detective and his allies were to find themselves faced with mysteries whose solutions lay not only beyond the grasp of logic, but of sanity itself? In this collection of all-new, all-original tales, twenty of today's most cutting-edge writers provide their answers to that burning question. "A Study in Emerald" by Neil Gaiman: A gruesome murder exposes a plot against the Crown, a seditious conspiracy so cunningly wrought that only one man in all London could have planned it—and only one man can hope to stop it. "A Case of Royal Blood" by Steven-Elliot Altman: Sherlock Holmes and H. G. Wells join forces to protect a princess stalked by a ghost—or perhaps something far worse than a ghost. "Art in the Blood" by Brian Stableford: One man's horrific affliction leads Sherlock Holmes to an ancient curse that threatens to awaken the crawling chaos slumbering in the blood of all humankind. "The Curious Case of Miss Violet Stone" by Poppy Z. Brite and David Ferguson: A girl who has not eaten in more than three years teaches Holmes and Watson that sometimes the impossible cannot be eliminated. "The Horror of the Many Faces" by Tim Lebbon: Dr. Watson witnesses a maniacal murder in London—and recognizes the villain as none other than his friend, Mr. Sherlock Holmes. With fourteen other dark tales of madness, horror, and deduction, a new and terrible game is afoot: "Tiger! Tiger!" by Elizabeth Bear "The Case of the Wavy Black Dagger" by Steve Perry "The Weeping Masks" by James Lowder "The Adventure of the Antiquarian's Niece" by Barbara Hambly "The Mystery of the Worm" by John Pelan "The Mystery of the Hanged Man's Puzzle" by Paul Finch "The Adventure of the Arab's Manuscript" by Michael Reaves "The Drowned Geologist" by Caitlín R. Kiernan "A Case of Insomnia" by John P. Vourlis "The Adventure of the Voorish Sign" by Richard A. Lupoff "The Adventure of Exham Priory" by F. Gwynplaine MacIntyre "Death Did Not Become

Him" by David Niall Wilson and Patricia Lee Macomber "Nightmare in Wax" by Simon Clark *The Moment And Other Essays* Virginia Woolf 2021-03 Some of the essays are now published for the first time; others have appeared in The Times Literary Supplement, The Nation, the New Statesman and Nation, Time and Tide, the New York Saturday Review, New Writing. I have included two essays with the same title, Royalty; the first was commissioned, but, for obvious reasons, not published by Picture Post; the second was published in Time and Tide. A selection of twenty-nine essays. "Woolf's essays...are lighter and easier than her fiction, and they exude information and pleasure.... Everything she writes about novelists, like everything she writes about women, is fascinating.... Her well-stocked, academic, masculine mind is the ideal flint for the steel of her uncanny intuitions to strike on" (Cyril Connolly, New Yorker). Editorial Note by Leonard Woolf.

My Life in Sarawak Lady Margaret Brooke 1913

The Wolf of Wall Street Jordan Belfort 2007-09-25 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American

lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews *Bohemian Days in Fleet Street* William Mackay 2022-10-27

Old English Libraries Ernest Albert Savage 2022-09-16 DigiCat Publishing presents to you this special edition of "Old English Libraries" (The Making, Collection, and Use of Books During the Middle Ages) by Ernest Albert Savage. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Group of Scottish Women Harry Graham 2023-07-18 Meet a diverse group of Scottish women and learn about their incredible stories with this captivating read. From famous historical figures to everyday women, Graham's book provides a unique perspective on Scottish history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Noake's Guide to Worcestershire John Noake 1868

On Being Ill Virginia Woolf 2023-04-26 'Novels, one would have thought, would have been devoted to influenza, epic poems to typhoid, odes to pneumonia, lyrics to toothache. But no – with a few exceptions – literature does its best to maintain that its concern is with the mind; that the body is a sheet of plain glass through which

the soul looks straight and clear, and, save for one or two passions such as desire and greed, is null, and negligible and non-existent.' Penned in 1925 during the aftermath of a nervous breakdown, *On Being Ill* is a groundbreaking essay by the Modernist giant Virginia Woolf that seeks to establish illness as a topic for discussion in literature. Delving into considerations of the loneliness and vulnerability experienced by those suffering from illness, as well as aspects of privilege others might have, the essay resounds with an honesty and clarity that still rings true today.

The portable James Joyce James Joyce 1978
Lord Arthur Savile's Crime And Other Stories Oscar Wilde 2005-11 Large format for easy reading. Play from the famous dramatist, novelist and poet of the Victorian Era. A celebrity of his time and still renowned for his barbed wit.

The Complete Works Of Oscar Wilde Oscar Wilde 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Indian & Home Memories Henry Cotton 1911
The Parish Registers of England John Charles Cox 1910

Here And Hereafter Barry Pain 2024-01-02
"Here and Hereafter" by Barry Pain is a thought-scary collection of brief testimonies that delves into the nation-states of the supernatural, exploring topics of life, demise, and the mysteries that lie beyond. Written with a mix of humor, irony, and a hint of the macabre, Pain weaves tales that undertaking conventional perceptions of truth. In this series, the author invitations readers to ponder the unknown, imparting glimpses into the afterlife and supernatural occurrences. Each story is crafted

with a keen sense of wit and a subtle exploration of the human situation, upsetting both entertainment and reflection. Pain's narrative fashion showcases his capability to traverse the bounds among the mundane and the mystical, developing an engaging and eclectic assortment of tales that entertain whilst prompting deeper contemplation. "Here and Hereafter" stands as a testimony to Barry Pain's literary versatility, as he navigates among genres, seamlessly mixing factors of delusion and satire to create a group that lingers within the reader's thoughts, inviting them to ponder the mysteries of existence.

Dodo Edward Frederic Benson 1910

The Oxford Companion to English Literature Sir Paul Harvey 1932

The Harvest of a Quiet Eye 1977

Phrases and Names, Their Origins and Meanings Trench H. Johnson 2019-11-22

'Phrases and Names, Their Origins and Meanings' is a one-of-a-kind encyclopedic work that offers plain statements of facts on the origins of popular phrases and names, alphabetically organized for easy reference. Trench H. Johnson's expertise in the subject matter, acquired through years of omnivorous reading and patient inquiry, has culminated in a comprehensive and fascinating compilation of linguistic curiosities that is sure to satisfy the curiosity of any word lover. From the history of place-names to the evolution of expressions, including a plethora of slang terms and Americanisms, this book offers a wealth of knowledge that opens up the history of peoples and civilizing influences.

The Fall of Abd-UI-Hamid Francis McCullagh 2018-10-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that

seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Kaiser's Daughter Viktoria Luise (Herzogin zu Braunschweig und Lüneburg) 1977
The Elixir of Life Arthur Ransome 1915

The Other Log of Phileas Fogg Philip José Farmer 2012-05-08 Inspired by Around the World in Eighty Days, this classic sci-fi steampunk tale combines aliens with iconic characters like Sherlock Holmes, Flash Gordon, and James Bond In a delicious slice of sci-fi whimsy that sits cleverly alongside Verne's original tale, Phileas Fogg's epic global journey is not the product of a daft wager but, in fact, a covert mission to chase down the elusive Captain Nemo—who is none other than Professor Moriarty. A secret alien war has raged on Earth for years and is about to culminate in this epic race . . . Part of the Wold Newton universe, The Other Log of Phileas Fogg is set in a world in which Sherlock Holmes, Flash Gordon, Doc Savage, James Bond, and Jack the Ripper are all mysteriously connected.

Creatures of Darkness Gene D. Phillips 2014-07-11 More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing

on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

The Letters of Rudyard Kipling: 1911-19 Rudyard Kipling 1990 The fourth volume of Rudyard Kipling's letters, now collected and edited for the first time, continues the story of his life from the end of the Edwardian era through the Great War, a crisis in Kipling's life as well as in that of the world. The years before the war saw the publication of *Rewards and Fairies* and *Songs from Books*. In politics, the great issue was Irish home rule and the fate of Ulster. At the outbreak of the war Kipling devoted himself to the struggle. He wrote patriotic verse, made recruiting speeches, and traveled as a correspondent to the French and Italian fronts. He published no new fiction, only what he wrote as correspondent and propagandist: *France at War*, *The Fringes of the Fleet*, and *The Eyes of Asia*. In 1915 his only son, John, was killed in the Battle of Loos; at the same time Kipling began to suffer from the undiagnosed ulcer that would torment him for the rest of his life. His last volume of poems, *The Years Between*, published in 1919, embodies the suffering and bitterness of these years.

Beardsley Illustrations Aubrey Beardsley 2006-12-01 Beardsley electrified the public with his exotic, sensual drawings. These 221 seductive black-and-white renderings provide graphic designers with a rich selection -- from cover designs and title pages to poster art and

headpieces.

The Hunting of the Snark Lewis Carroll 1936

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